RAW PROVIDER
**FA**

REDRAWER
**bouya**

TRANSLATOR
**Johnny B Goode**

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**FA**

PROOFREADER
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**Chrollo**

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# 247 ROKUDENASHI BLUES

BY MORITA MASANORI

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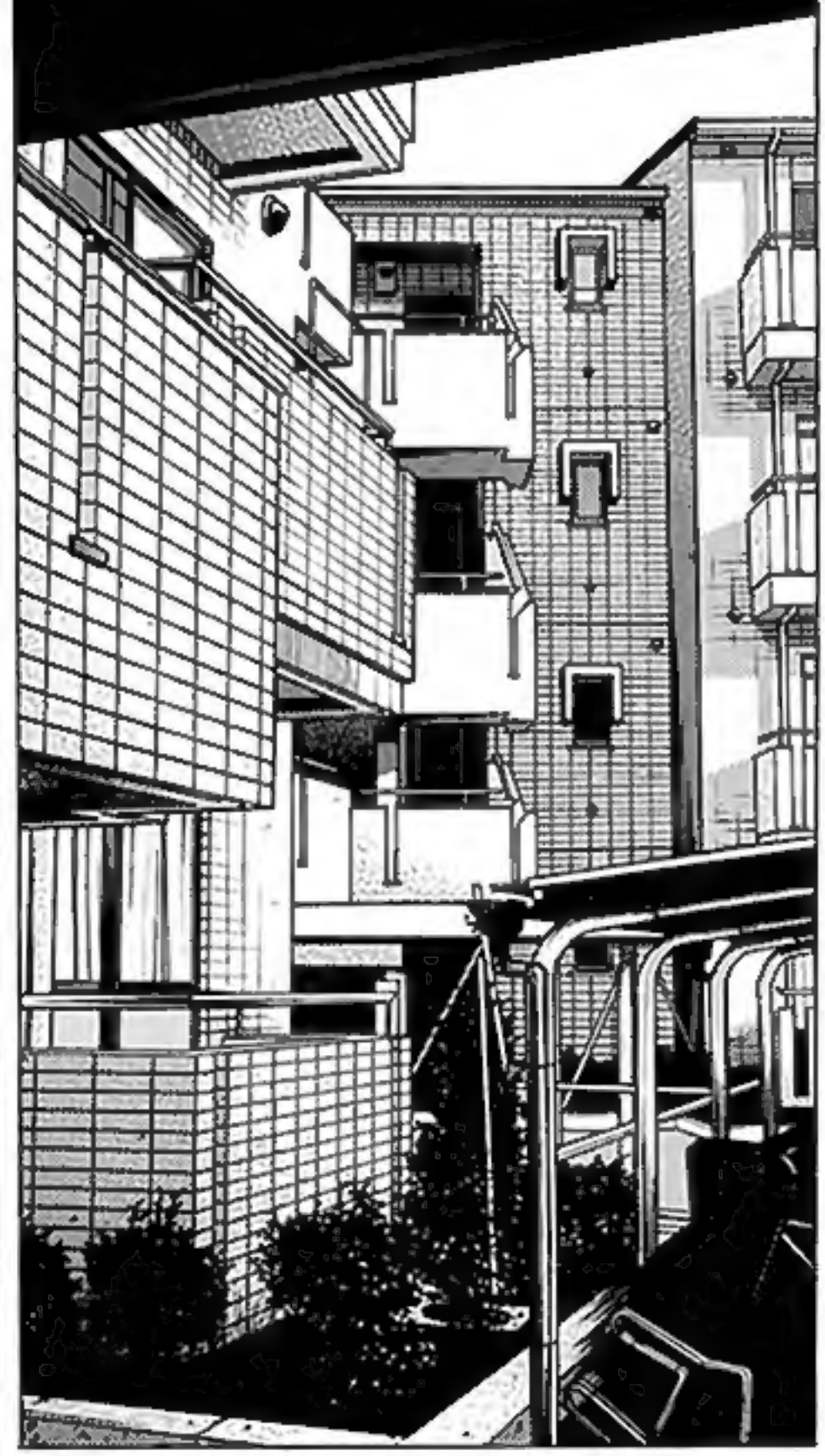
BROUGHT TO YOU BY

FALLEN ANGELS

# FULL OF LOVE

WHAT AM I GONNA GET FOR DINNER?
BRO'S NOT COMING BACK TONIGHT...



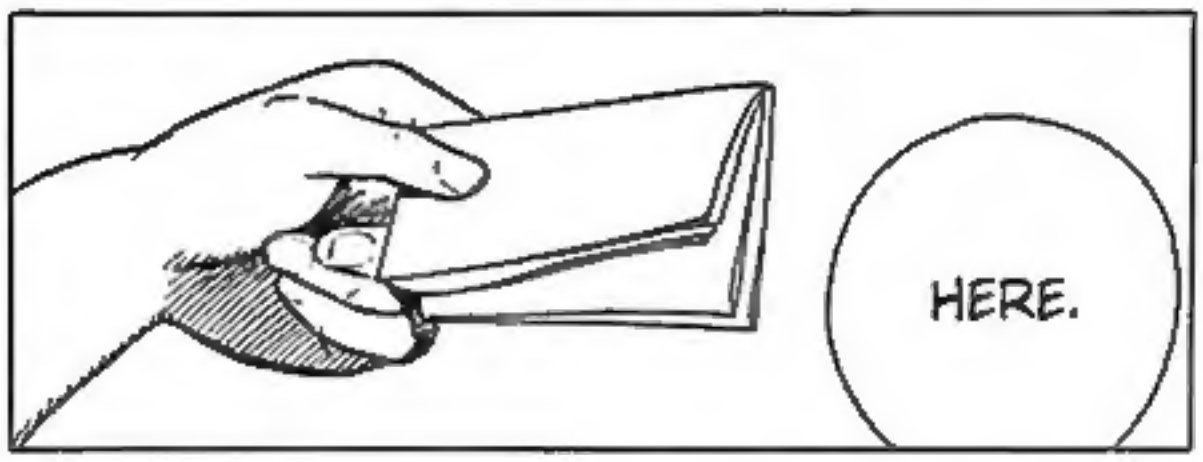
303
I'M HOME!
I MEAN, NO ONE'S HERE...
ガチャ

WHAT ARE YOU DOING HERE!?
WHA... WHO ARE YOU!?
READING A MAGAZINE.

HUH!?

WHY'S THERE A KID'S...?
WHAT THE...?

STOP ASKING SO MANY QUESTIONS. I ONLY HAVE ONE MOUTH TO ANSWER THEM
OKAY, FIRST OF ALL, WHO ARE YOU AND HOW DID YOU GET IN HERE?


HERE.

DON'T YOU HAVE ANY VIDEO GAMES?
THIS IS BORING.

THE KID'S TAJIMA YUKA..."
"OKAY, TAISON, HERE'S THE STORY.

DADDY?

IT'S FROM DADDY.
HUH!?

THIS IS FROM MY BROTHER.
STOP LYING TO ME.

YOU'RE NOT THAT SMART, ARE YOU?

YEAH, AND HE'S MY DADDY.

WHAA-AAAA-A...?

...

いいか大導 よく聞け
その子は田島由香といって
何年かお つき合ってた女
同にでそれ子らしい
確証はないが否定もで
ごけに 俺もつらいところだ
田島なんて女いたかどーか
その家なんぎ 覚えち
のカギに

I DIDN'T ASK YOU!

DAMMIT, BRO... YOU HAD A KID?

THAT MAKES YOU MY UNCLE.

I LEFT THE HOUSE TO FIND HER, BUT UNFORTUNATELY, I HAVE AN APPOINTMENT WITH A CUSTOMER, SO I CAN'T DO IT RIGHT NOW.
THERE'S NO EVIDENCE, BUT I'M BETWEEN A ROCK AND A HARD PLACE HERE. I HAD A CUSTOMER NAMED TAJIMA SEVERAL YEARS AGO, BUT I DON'T REMEMBER HER TOO WELL. I CAN'T GET A HOLD OF HER AND THE KID DOESN'T KNOW.

DON'T SHOUT.
ARE YOU KIDDING ME!?

...SO TAKE CARE OF HER FOR ME. FUJIO.

YOUR MOM'S GOTTA BE WORRIED!
GO HOME! RIGHT NOW!

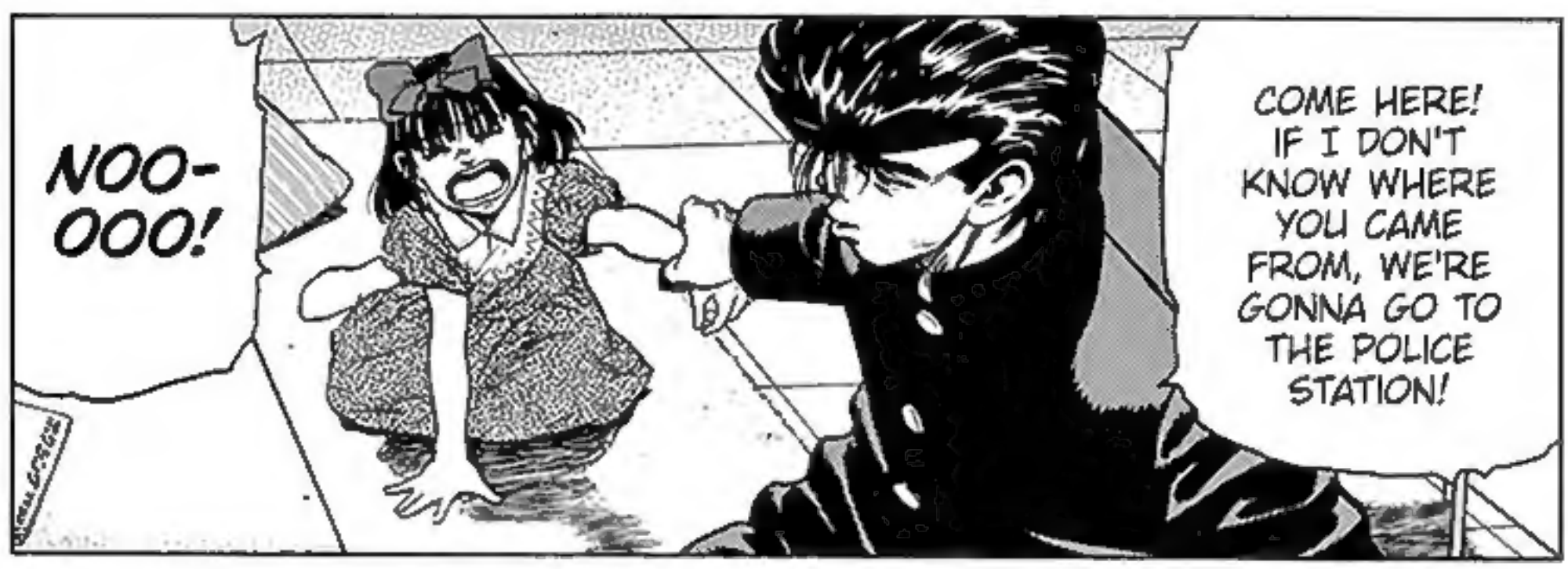
WHY DO I GOTTA TAKE CARE OF A KID!?
YOU THINK I'M GONNA JUST BE AN UNCLE?

SHE LEFT THE HOUSE TWO DAYS AGO AND HASN'T COME BACK.
NO, SHE ISN'T. SHE'S BEEN WORKING JUST LIKE ALWAYS.

YOU... YOU'RE JUST A KID.
IF I HAVE MONEY, I'LL BE OKAY, BECAUSE MONEY IS EVERYTHING.

DON'T WORRY.
WAIT... WHAT HAVE YOU BEEN DOING FOR TWO DAYS?

!
MOMMY GAVE ME SOME MONEY.


NOO-OOO!
COME HERE! IF I DON'T KNOW WHERE YOU CAME FROM, WE'RE GONNA GO TO THE POLICE STATION!

...

WHAT'S WRONG WITH WANTING TO BE WITH MY DADDY!?

DAMN, LOOK AT YOU, LITTLE MISS INDEPENDENT.
AND YOU DON'T EVEN KNOW HOW TO GET BACK HOME.

HOW DID YOU FIND THIS PLACE?
MOMMY HAD A HOST CLUB CARD IN HER WALLET, SO I ASKED AROUND AND GOT A TAXI.

GAH! YOU ATE MY PUDDING! I WAS SAVING THAT!

HOW MUCH DO YOU WANT? TEN THOUSAND? TWENTY?
OKAY, I'LL GIVE YOU SOME MONEY!

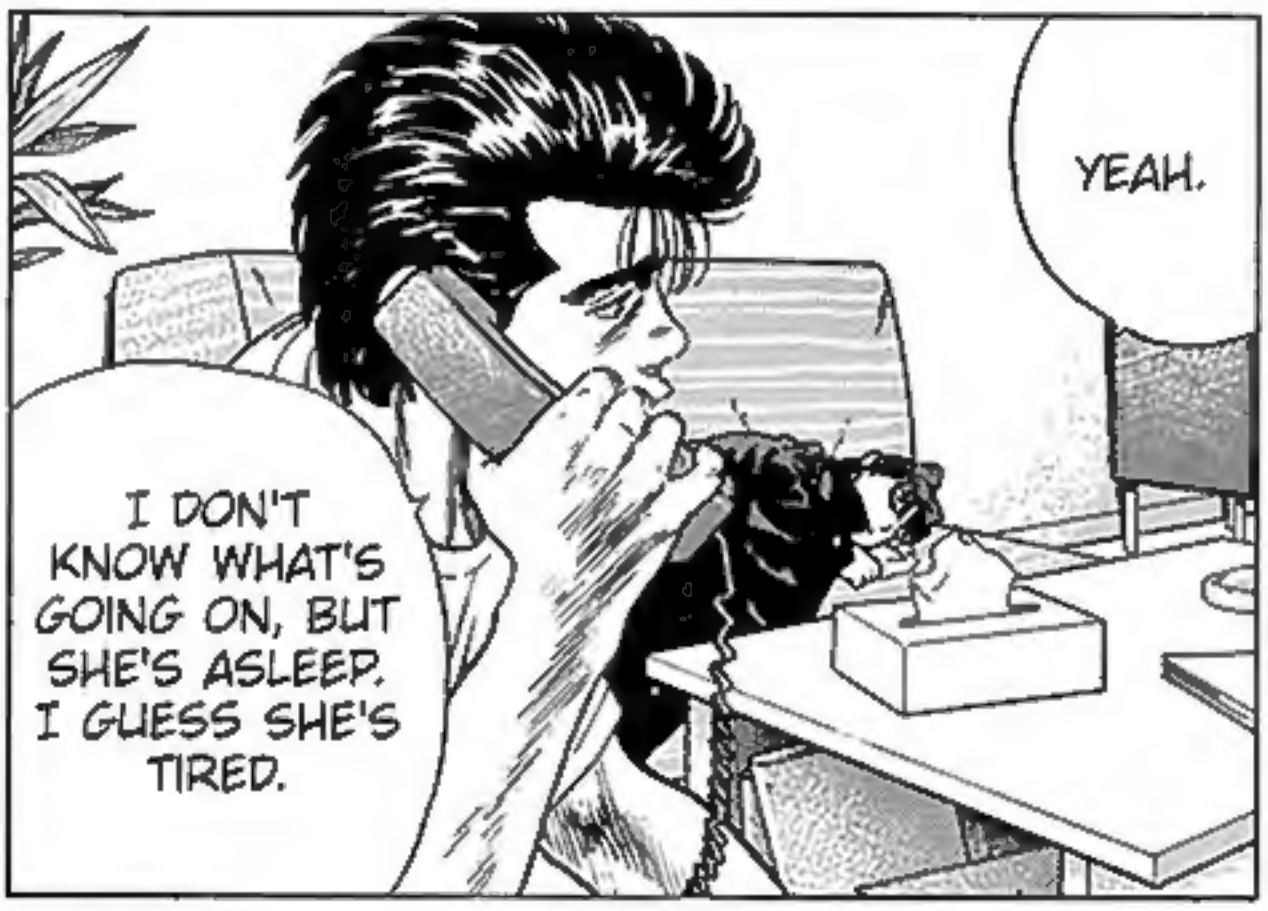
YOU LITTLE... I STASHED THAT IN THE FRIDGE JUST FOR TODAY!
IT'S JUST PUDDING!
YOU'RE SO CHILDISH!

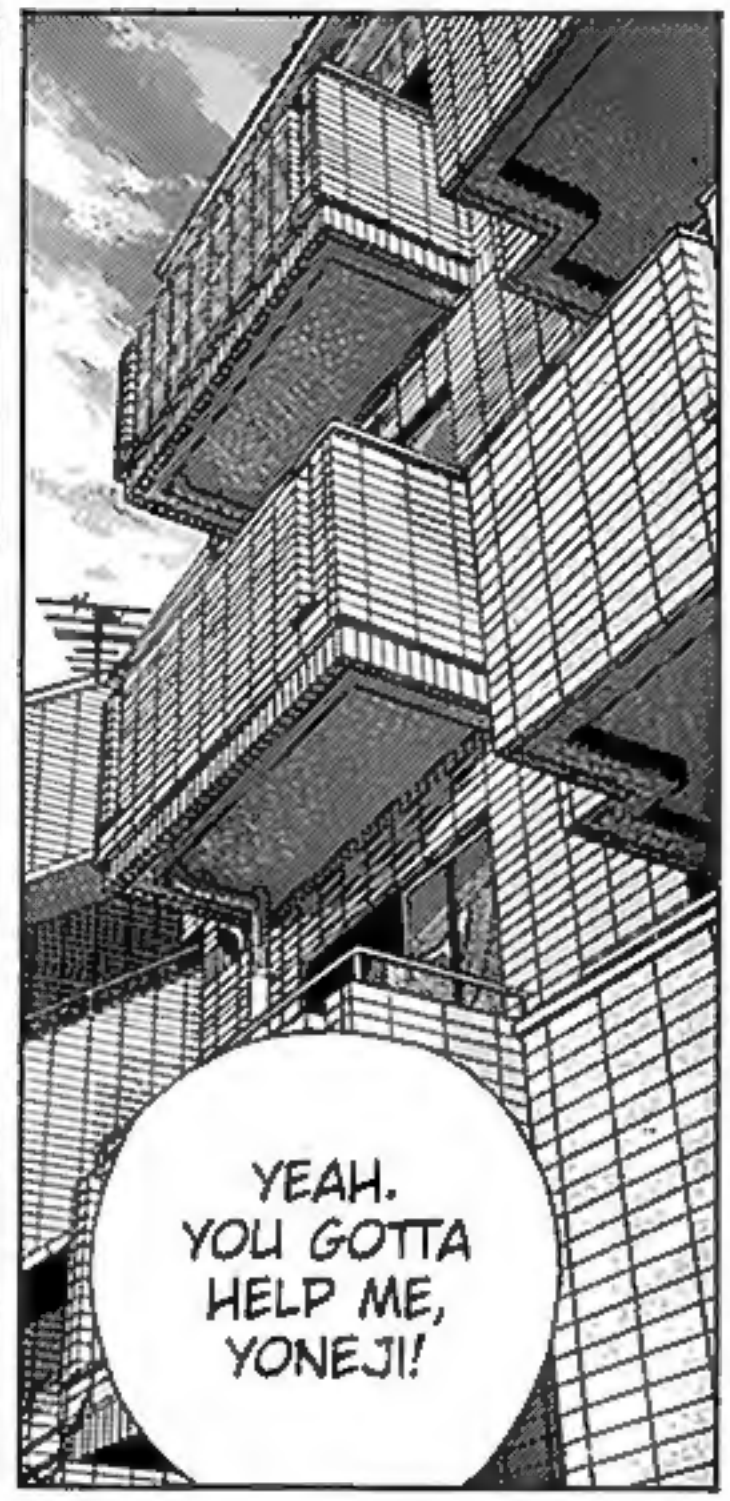
WH-WHAT...?

...

...
THAT'S HOW YOU TURN INTO A ROTTEN ADULT.
YOU CAN'T JUST BUY YOUR WAY OUT OF EVERYTHING.

NOW?
HUH? WHY THE HELL WOULD I ASK CHIAKI?


YEAH.
I DON'T KNOW WHAT'S GOING ON, BUT SHE'S ASLEEP. I GUESS SHE'S TIRED.


YEAH. YOU GOTTA HELP ME, YONEJI!

ZZZZ...

I DON'T KNOW... SHE DIDN'T EVEN TRY TO FIND HER AND JUST WENT TO WORK... I DON'T FUCKING GET IT...
HER MOM'S A HOSTESS IN GINZA AND SHE GAVE THE KID A LOTTA MONEY.

CLICK
JEEZ...

...

I'M NOT GONNA BE IN SCHOOL FOR A WHILE.
YEAH, OKAY, SO...
YEAH.

YOU REALLY ARE A SORRY SIGHT, AREN'T YOU...?

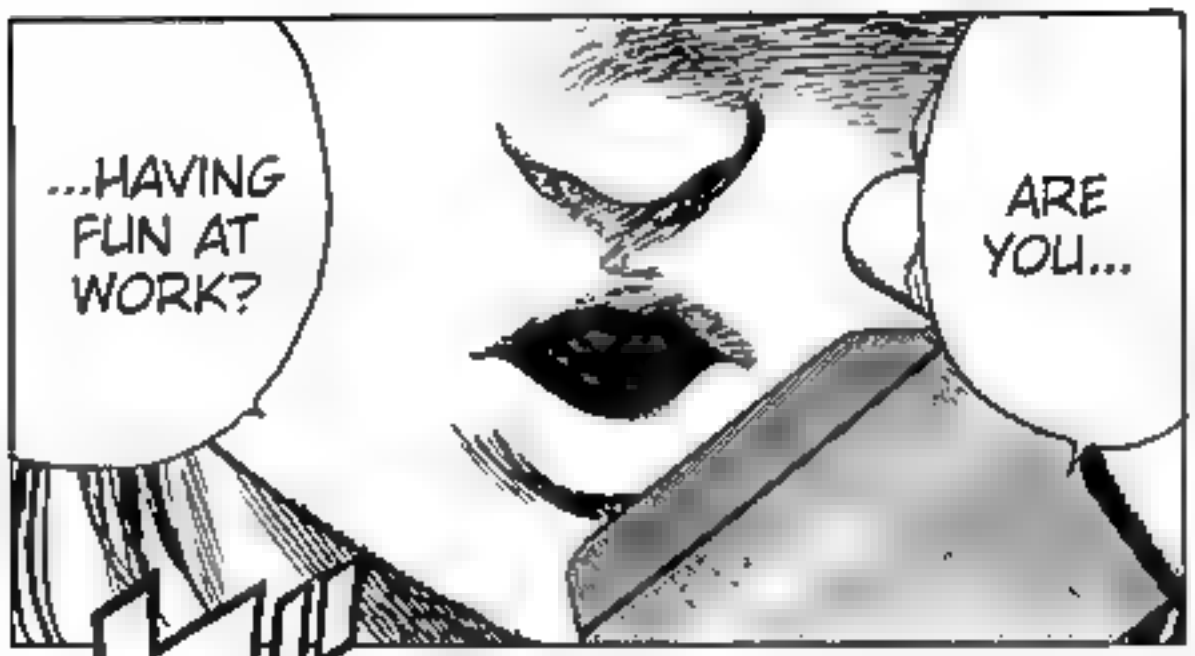
I'M GONNA TAKE A CRAP.

RIRIRI-RIRIRIRI
RIRIRIRI-RIRIRI
...

BEEP
BEEP
BEEP

I'M NOT AVAILABLE RIGHT NOW, SO IF YOU NEED TO REACH ME, PLEASE LEAVE A MESSAGE AFTER THE TONE.
BEEE-EEEP

CLICK. HELLO, MS. TAJIMA HERE.


...HAVING FUN AT WORK?
ARE YOU...

...

MOMMY...

BRO!
UUUU-GGG-HHH...

!

UUUUA-AAAGG-HH... I'M HOME!
!

SHE'S GOT A NEW MAN...
I THOUGHT FUCKING PINKIE CALLED ME TONIGHT...

HEH... DUMBASS...
I... I THOUGHT YOU WEREN'T COMING HOME...

PFFT. WHO DOES THAT?

I HEARD THAA-AAAT!
GWAH!

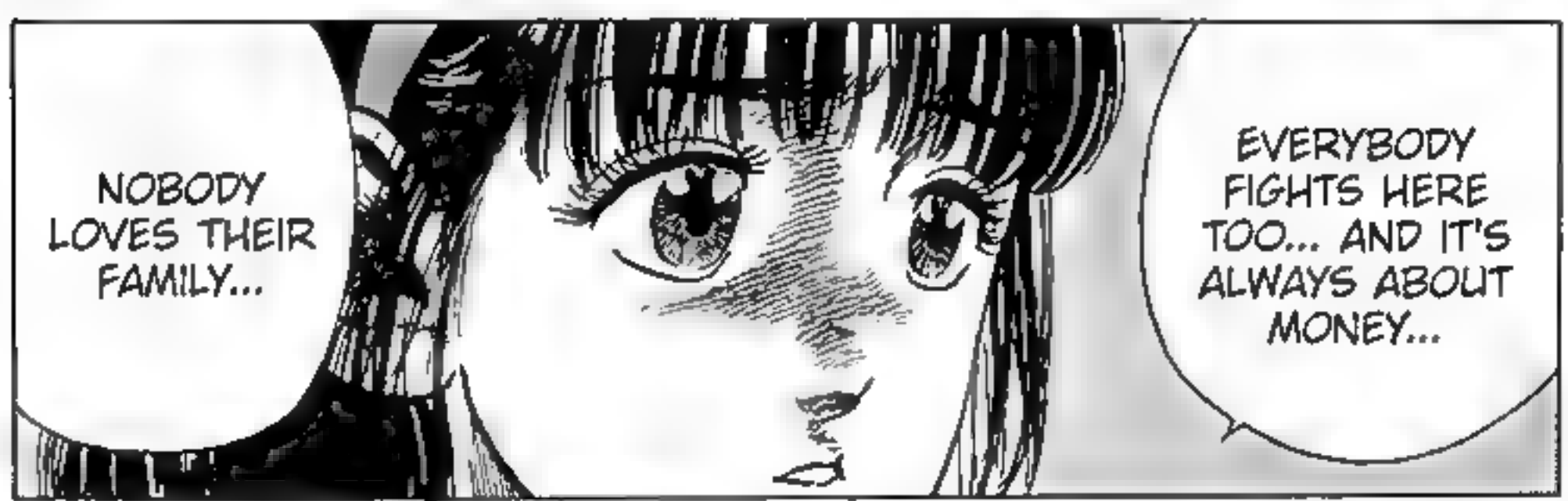
SHE SHOULD AT LEAST GIVE ME A SEVERANCE CHECK!
BUT I MADE SO MUCH MONEY OFF HER...

DON'T TALK TO ME LIKE THAT!
WHO DO YOU THINK FEEDS YOU, YOU LITTLE SHIT?

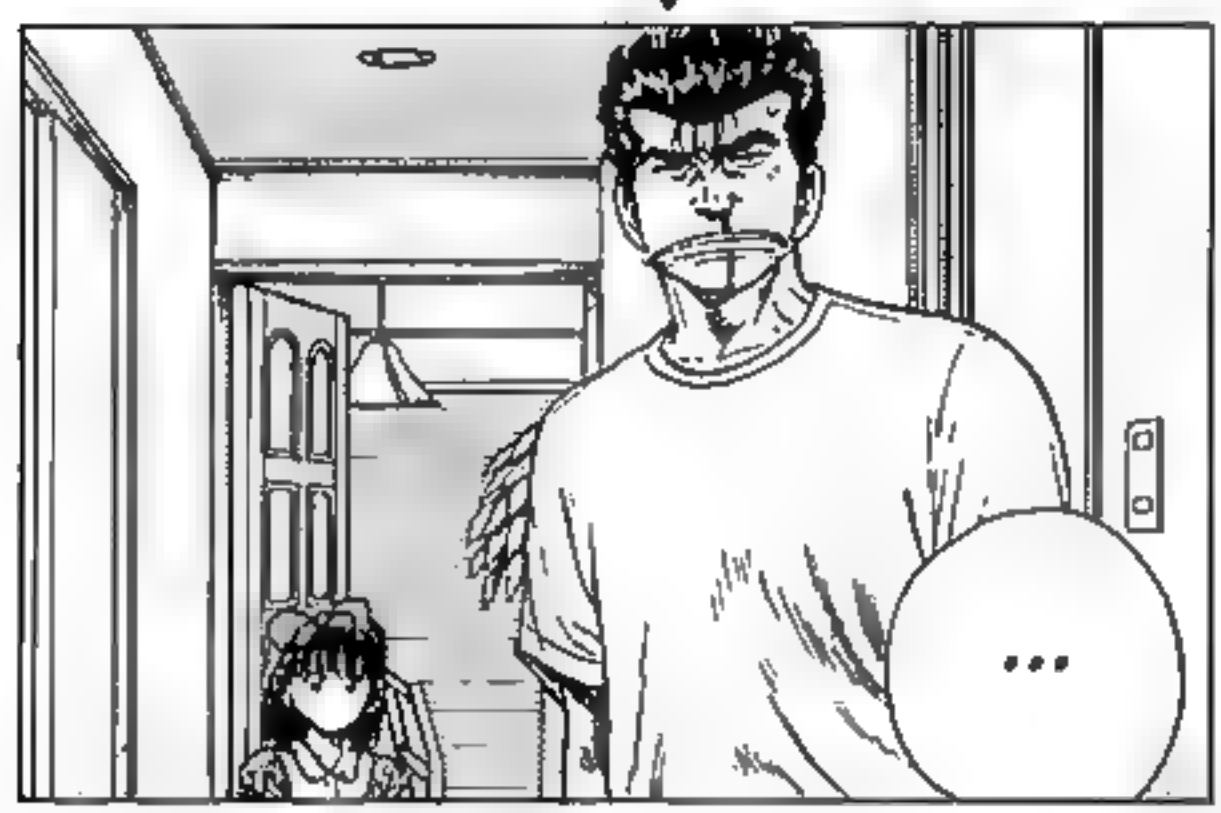
I'VE HAD A KID TO TAKE CARE OF 'CAUSE OF YOUR DUMB ASS!
THAT HURT!

...

...
I'LL KILL YOU!
OH YEAH?


NOBODY LOVES THEIR FAMILY...
EVERYBODY FIGHTS HERE TOO... AND IT'S ALWAYS ABOUT MONEY...

GO TO HELL!


...

YEAH! AND THIS TIME DON'T COME BACK!
YOU LITTLE SHIT! I'M GONNA GO DRINK SOME MORE!

THE MOOD FROM YESTERDAY CONTINUES TO SETTLE OVER THE TOKYO DOME.
FIRST PITCH FROM MASAHARA.
THE SCORE IS DEAD EVEN AT 0-0, AND NEXT UP IS WAKATORA SHINJO.
THERE IT IS!
TOP OF THE NINTH, ONE OUT, AND O'MALLEY ON BASE.
A CRY GOES UP FROM THE KYOJIN FANS...

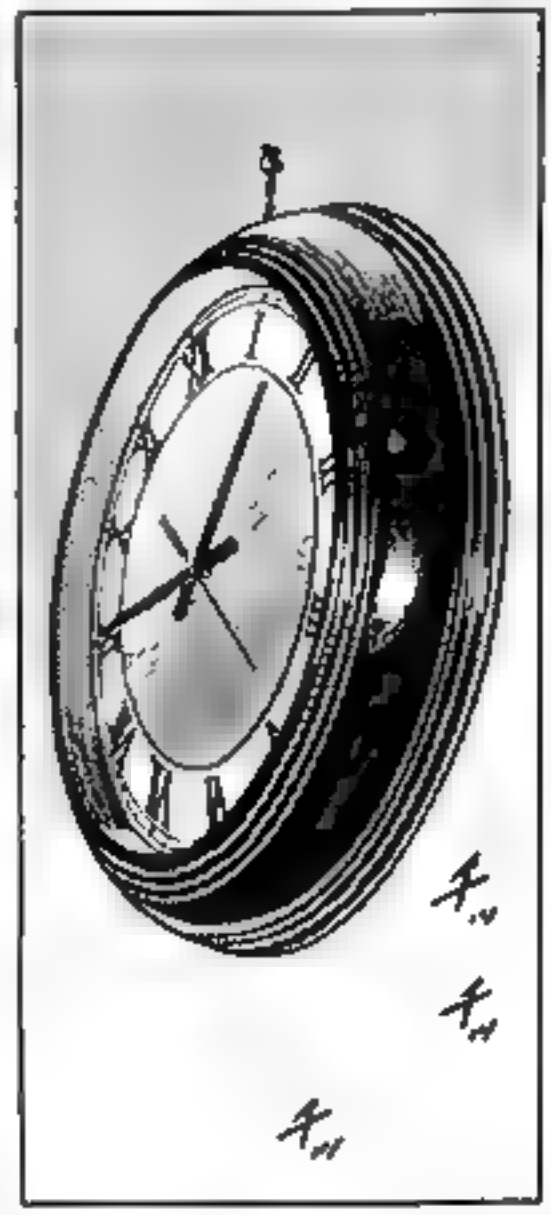
SHIT...

ISN'T IT PAST YOUR BEDTIME?
WHY ARE YOU SO REST-LESS?

TO THE STORE. I'M GOING TO BUY SOME.
IF YOU DON'T HAVE ANY, WHERE ARE YOU GOING?

...

I DON'T HAVE A SMOKE...



WHEN BRO GETS DRUNK... HE GETS IN FIGHTS HE SHOULDN'T.

WITH A BAT?
UGH...

ㅓㅓ...

YOU STILL WANT TO FIGHT!?
!

HUH?
HOLD UP!

I KNEW IT!
STAND THE FUCK UP!
GAH...

AH...

UGGH!

YEAA-AAGH!

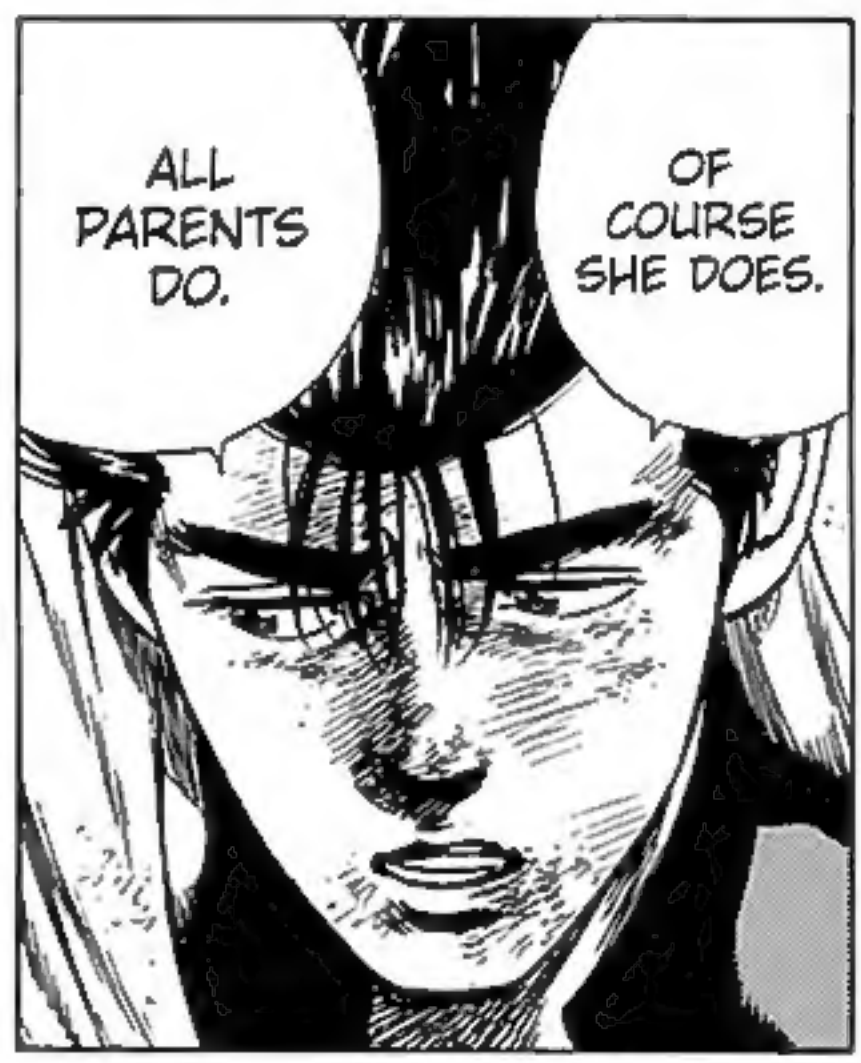
IS IT BECAUSE YOU'RE BROTHERS?

YOU TOLD HIM TO GO TO HELL.
HUH?

AFTER YOU HAD A FIGHT, YOU STILL WENT TO RESCUE HIM?

I MEAN, IT'D BE A PAIN IF HE ACTUALLY DIED.
I DUNNO.

BUT SHE DOESN'T!


ALL PARENTS DO.
OF COURSE SHE DOES.

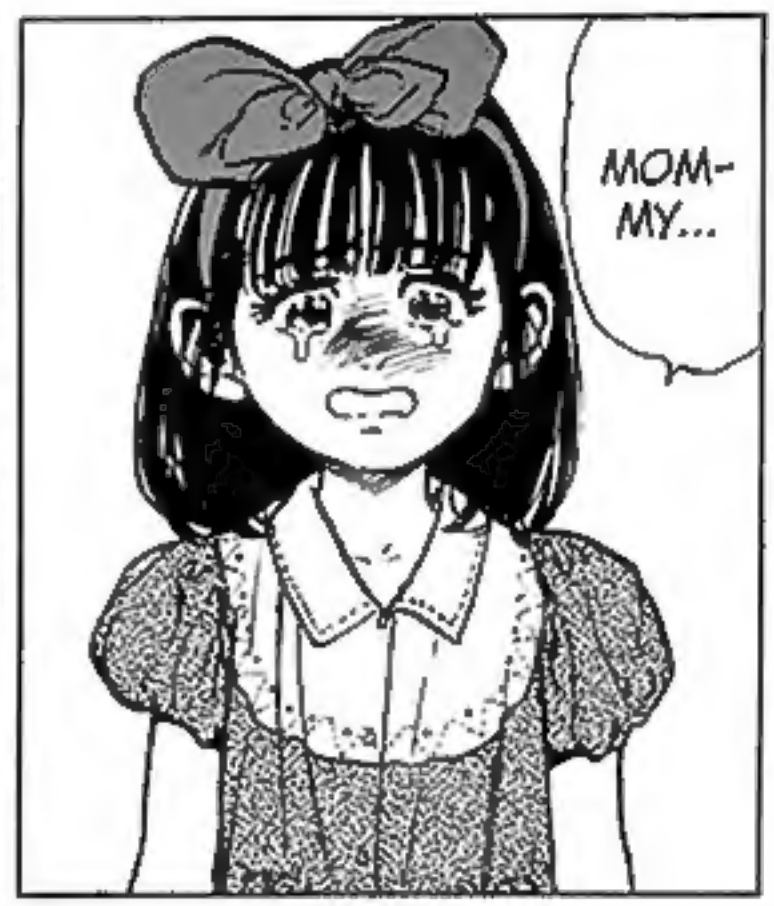
MOMMY DOESN'T CARE ABOUT ME.
I WANT A BROTHER TOO...

COME ON!
HEY, LADY! DON'T JUST PASS OUT IN FRONT OF A STRANGER'S HOUSE!

!?
WHO'S THAT?

HUH?
MOMMY!

!!


MOM-MY...

YUKA...

SO IS FUJIO REALLY HER DAD?
YEAH, ONCE SHE REALIZED BRO'S BUSINESS CARD WAS MISSING, SHE KNEW WHERE TO GO.

SO SHE'D BEEN RUNNING AROUND LOOKING FOR HER KID...

IT PROBABLY GOT HANDED TO HER AT AN EVENT OR SOMETHING AND THE KID GOT MISLED.
HELL NO!

HAVING A PARENT'S LOVE IS IMPORTANT.
SO IN THE END, SHE JUST WANTED SOMEONE TO CARE ABOUT HER.

A LITTLE BRAT NEEDS A MOM TOO.
EVEN FOR HER...